

Celebrating the film *Shortbus*

Tim Adams (*Sex: Everybody's doing it*, 26 November 2006), says John Cameron Mitchell's film *Shortbus* is a little sexual revolution. I call it a big one – with its honest couplings welcome as an alternative to crude slam-bam porn or the sex-is-violent-and-doomed productions with their desperate self-loathing.

[This cheerful sexual honesty is what I argued for in my book *The Sex Code: Morals for Moderns* (Weidenfeld & Nicolson, 1991). That described what I call the Henry Moore syndrome, an empty hole being placed where the sexual organs should be. It is wonderful that the hole is now at last being filled in.]

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